

Samantha Little

Prop Master

Prop Making Portfolio



Introduction

Samantha Little is a Prop Maker & Prop Master with over 20 years of fabrication experience. In addition to being highly skilled and creative, she has substantial film and television on set props experience which informs her fabrication techniques. Her props read beautifully, provide ease of use for actors, are period/situationally appropriate and are economical for productions. She works quickly within the tight deadlines required and sources creative materials to keep her budgets economical. Like any good prop, her works enhance the story and meld seamlessly with the vision of directors, designers and writers.

General Skills

- Multi Material Fabrication Skills
 - Wood
 - Metal
 - Fabric, Textiles & Leather
 - Plastic
 - Molding & Sculpting Materials (Various)
- Technique & Methods
 - Carpentry & woodworking
 - Sewing & Textile Work (Knitting & Needlework)
 - Basic Wiring, Soldering & Programming
 - Paint techniques
 - Welding (Arc/MIG)
 - Molding, & Sculpting techniques
- Scenic & Modification Techniques
 - General Scenic (Paints, Dyes &
 - Breakdown & Weathering
- Film & TV Specific Requirements
 - Builds Consider On Set Reset Speed
 - Temperature (Lights) needs & Camera Readability
 - On Set Modification possibilities
 - Period appropriate materials & methods knowledge
 - On Set Operation of Prop Optional for Complex builds
 - Actor Tutoring and instructional experience

Photo Gallery

Anne's Carpet Bag & Cherry Blossom Branch - *Anne with an E (Series)*



Fabric, Wood, Leather, Gardenia Blossoms - *1890s period*

”Anne’s Cross Stitch & Flower Crown” - *Anne with an E (Series)*



Aida fabric, Embroidery thread, Wooden Hoop & Fastener

Woven Wooden Style Armature, Cut Flowers (*On set adjustments*) - 1890s period

Destroyed Lace Pillowcases & Internally Lit Sugar Cube Pyramid - *Crawford (Series)*



Sewn Lace, Yellowing & Paint Aging, Breakdown Rips
Sugar Cubes, Glue & LED Light Panel - Contemporary period

Safety Rigged Tattoo Gun - *Honey Bee (Feature)*

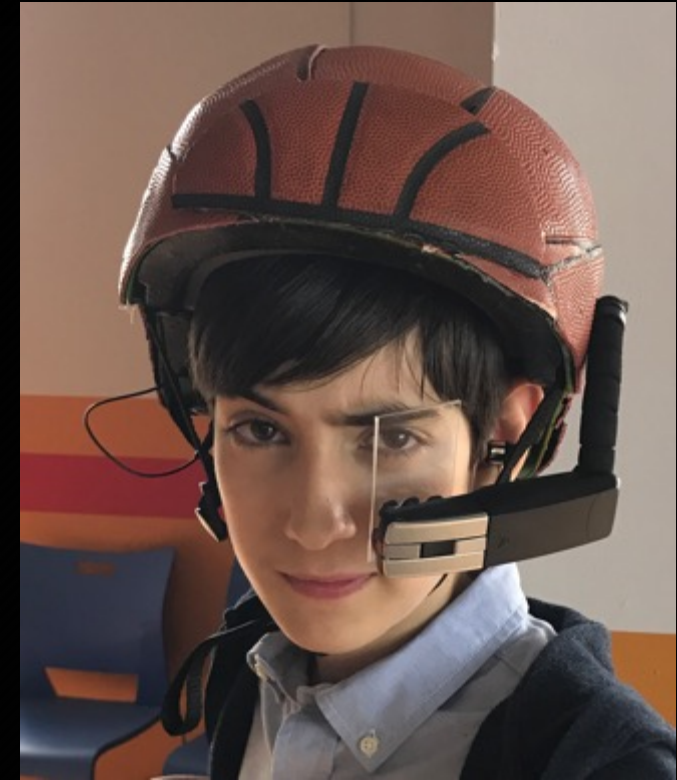


Tattoo Machine, Metal, Solder, Rewiring – *Contemporary Period*

Potato Phone & HUD Basketball Unit - *Bajillionaires (Series)*



Sculpture Medium, Paint, Phone, USB Ports



Bicycle Helmet, Basketball parts, Armature, Plexi, Remote Unit – *Contemporary Period*

Artificial Intelligence Jacket - *Bajillionaires(Series)*



Modified Motocross Jacket, Custom modified LED Lights (6) in various changeable states/colours, USB Port, Ball Mounts, Speakers, Locking Belt – *Contemporary Period*

Oilcloth Pouch & Switchboard Operator Headsets - *Frankie Drake (Series)*



Authentically made Linseed oilcloth with antique buttons and aging,
Reproduction telephone operator headsets and cords— *1920s Period*

Microchip Reader & Skin Microchip Injector - *Night Raiders (Feature)*



Metal, Vinyl, Plastic and paint fabrication with electronics – *Future Period*

Soft Foam Rock & Practical “Gas” Powered Bicycle - *Night Raiders (Feature)*



Silicone and Foam Molding with paint
Metal, and paint fabrication with practical hidden electric motor – *Future Period*